

Eight weeks. Four mediums. One piece they made — and stood beside.

School grades them. Sports rank them. Almost everywhere a teenager goes, somebody else decides who they are. A blank page doesn't. We built eight weeks around that moment — and they end with your teen standing beside a finished piece, explaining it in their own words to people they invited.

These are not art skills. They are life skills.
Art is the training ground.

Weeks one to four — four mediums, four versions of themselves



WEEK ONE

The first mark

Charcoal at an easel. Nobody says what it should look like.



WEEK TWO

Permission to be wrong

Acrylic forgives. Painting over a mistake teaches revision.



WEEK THREE

The eye, not the hand

Collage is choosing. Some discover the talent was never in their hands.



WEEK FOUR

Both hands

Clay lifts the work off the page — and surprises them right before they choose.

Week five is the choice — your teen reads back four weeks of their own written reflections and picks the medium that felt most like them. It looks like an art decision; it's an identity decision.

Weeks six and seven they build it. **Week eight is a gallery showcase** — finished work on the same easels, an artist statement in their own words, and an audience your teen invited.

Every session ends with a written reflection. Week one asks:

"What did your hand want to do that your brain tried to stop?"

What's included

Every material, and an easel that is theirs for eight weeks

Two facilitators, both present at every session

The gallery showcase — finished work, artist statement, guests

Their full set of reflection cards to take home

Who we are

Jonathan & Vivian Robelo — a U.S. Air Force veteran and a professional graphic designer, both in the room every session

Brevard County — cohorts meet at co-ops, community rooms and rec centers

Small by design: no cohort runs above sixteen

Format	Eight weekly 90-minute sessions (summer: twice weekly over four weeks) · closed enrollment
Ages	Junior Studio 13–15 · Senior Studio 16–18 · never combined
Cohort	Ten minimum to run · fourteen typical · sixteen maximum
Tuition	\$400 for all eight sessions, materials included · pay in full or 2 × \$200 (second by Session 3)
Step Up	Step Up For Students PEP / FES-UA direct pay accepted
Outline Seats	Two per cohort for teens who cannot pay — a one-page request, no income paperwork. Just ask.
Refunds	Full refund up to seven days before Session 1; after that, credit toward a future cohort
Safety	Both facilitators Level 2 background-checked · two adults present every minute · insured · DCF license-exempt teen program
How to enroll	Email hello@theoutlineproject.org — we'll send the enrollment packet and payment link