

Every teen leaves having made something real — and shown it to the world.

School grades them. Sports rank them. Almost everywhere a teenager goes, somebody else decides who they are. A blank page doesn't. We built eight weeks around that moment — and we bring the entire studio into your space to do it.

**These are not art skills. They are life skills.
Art is the training ground.**

Weeks one to four — four mediums, four versions of themselves



WEEK ONE

The first mark

Charcoal at an easel. Nobody says what it should look like.



WEEK TWO

Permission to be wrong

Acrylic forgives. Painting over a mistake teaches revision.



WEEK THREE

The eye, not the hand

Collage is choosing. Some discover the talent was never in their hands.



WEEK FOUR

Both hands

Clay lifts the work off the page — and surprises them right before they choose.

Week five is the choice — each teen reads back four weeks of their own written reflections and picks the medium that felt most like them. It looks like an art decision; it's an identity decision.

Weeks six and seven they build it. **Week eight is a gallery showcase** — finished work on the same easels, an artist statement in their own words, and an audience each teen invited.

Every session ends with a written reflection. Week one asks:

"What did your hand want to do that your brain tried to stop?"

You provide

A room for eight sessions, with tables and chairs for sixteen (free, or a modest room fee — tell us)

Water and a sink

Help with sign-ups

We provide everything else

All materials and easels

Two background-checked facilitators, both present every session

Setup and breakdown · the showcase

A written impact report within thirty days

One Outline Seat for you to nominate — a teen you choose attends at no cost

Format	Eight weekly sessions, 90 minutes each (or twice weekly over four weeks in summer)
Cohort	Ten minimum to run · fourteen typical · sixteen maximum · closed enrollment
Ages	Junior Studio 13–15 · Senior Studio 16–18 · never combined
Tuition	\$400 per teen for all eight sessions, materials included · pay in full or 2 × \$200 · Step Up (PEP/FES-UA) direct pay accepted · two Outline Seats per cohort for teens who cannot pay
Safety	Background-checked facilitators, two adults present at all times, insured with your site on the certificate
Booking	Six to eight weeks ahead — tell us your term and we'll work back from it